

The Aquarian Conspiracy

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In the spring of 1980, a book appeared called *The Aquarian Conspiracy* that put itself forward as a manifesto of the counterculture. Defining the counterculture as the conscious embracing of irrationality -- from rock and drugs to biofeedback, meditation, "consciousness-raising," yoga, mountain climbing, group therapy, and psychodrama. *The Aquarian Conspiracy* declares that it is now time for the 15 million Americans involved in the counterculture to join in bringing about a "radical change in the United States."

Writes author Marilyn Ferguson: "While outlining a not-yet-titled book about the emerging social alternatives, I thought again about the peculiar form of this movement; its atypical leadership, the patient intensity of its adherents, their unlikely successes. It suddenly struck me that in their sharing of strategies, their linkage, and their recognition of each other by subtle signals, the participants were not merely cooperating with one another. They were in collusion. It -- this movement -- is a conspiracy!"¹

Ferguson used a half-truth to tell a lie. The counterculture is a conspiracy -- but not in the half-conscious way Ferguson claim -- as she well knows. Ferguson wrote her manifesto under the direction of Willis Harman, social policy director of the Stanford Research Institute, as a popular version of a May 1974 policy study on how to transform the United States into Aldous Huxley's *Brave New World*. The counterculture is a conspiracy at the top, created as a method of social control, used to drain the United States of its commitment to scientific and technological progress.

That conspiracy goes back to the 1930s, when the British sent Aldous Huxley to the United States as the case officer for an operation to prepare the United States for the mass dissemination of drugs. We will take this conspiracy apart step-by-step from its small beginnings with Huxley in California to the victimization of 15 million Americans today. With 'The Aquarian Conspiracy', the British Opium War against the United States has come out into the open.

The Model

The British had a precedent for the counterculture they imposed upon the United States: the pagan cult ceremonies of the decadent Egyptian and Roman Empires. The following description of cult ceremonies dating back to the Egyptian Isis priesthood of the third millennium B.C. could just as well be a journalistic account of a "hippy be-in" circa A.D. 1969: "The acts or gestures that accompany the incantations constitute the rite [of Isis]. In these dances, the beating of drums and the rhythm of music and repetitive movements were helped by hallucinatory substances like hashish or mescal; these were consumed as adjuvants to create the trance and the hallucinations that were taken to be the visitation of the god. The drugs were sacred, and their knowledge was limited to the initiated . . . Possibly because they have the illusion of satisfied desires, and allowed the innermost feelings to escape, these rites acquired during their execution a frenzied character that is conspicuous in certain spells: "Retreat! Re is piercing thy head, slashing thy face, dividing thy head, crushing it in his hands; thy bones are shattered, thy limbs are cut to pieces!"²

The counterculture that was foisted on the 1960s adolescent youth of America is not merely analogous to the ancient cult of Isis. It is a literal resurrection of the cult down to the

popularization of the Isis cross (the "peace symbol") as the counterculture's most frequently used symbol.

The High Priesthood

The high priest for Britain's Opium War was Aldous Huxley, the grandson of Thomas H. Huxley, a founder of the Rhodes Roundtable group and a lifelong collaborator of Arnold Toynbee. Toynbee himself sat on the RIIA council for nearly fifty years, headed the Research Division of British intelligence throughout World War II, and served as wartime briefing officer of Prime Minister Winston Churchill. Toynbee's "theory" of history, expounded in his twenty-volume *History of Western Civilization*, was that its determining culture has always been the rise and decline of grand imperial dynasties. At the very point that these dynasties -- the "thousand year Reich" of the Egyptian pharaohs, the Roman Empire, and the British Empire -- succeed in imposing their rule over the entire face of the earth, they tend to decline. Toynbee argued that this decline could be abated if the ruling oligarchy (like that of the British Roundtable) would devote itself to the recruitment and training of an ever-expanding priesthood dedicated to the principles of imperial rule.³

Trained at Toynbee's Oxford, Aldous Huxley was one of the initiates in the "Children of the Sun," a Dionysian cult comprised of the children of Britain's Roundtable elite.⁴ Among the other initiates were T.S. Eliot, W.H. Auden, Sir Oswald Mosley, and D.H. Lawrence, Huxley's homosexual lover. It was Huxley, furthermore, who would launch the legal battle in the 1950s to have Lawrence's pornographic novel *Lady Chatterley's Lover* allowed into the United States on the ground that it was a misunderstood "work of art."⁵

Aldous Huxley, along with his brother Julian, was tutored at Oxford by H.G. Wells, the head of British foreign intelligence during World War I and the spiritual grandfather of the Aquarian Conspiracy. Ferguson accurately sees the counterculture as the realization of what Wells called *The Open Conspiracy: Blue Prints for a World Revolution*. The "Open Conspiracy," Wells wrote, "will appear first, I believe, as a conscious organization of intelligent and quite possibly in some cases, wealthy men, as a movement having distinct social and political aims, confessedly ignoring most of the existing apparatus of political control, or using it only as an incidental implement in the stages, a mere movement of a number of people in a certain direction who will presently discover with a sort of surprise the common object toward which they are all moving . . . In all sorts of ways they will be influencing and controlling the apparatus of the ostensible government."⁶

What Ferguson left out is that Wells called his conspiracy a "one-world brain" which would function as "a police of the mind." Such books as the *Open Conspiracy* were for the priesthood itself. But Wells's popular writings (*Time Machine*, *The Island of Dr. Moreau*, and so forth), and those of his proteges Aldous Huxley (*Brave New World*) and George Orwell (1984 and *Animal Farm*), were written as "mass appeal" organizing documents on behalf of one-world order. Only in the United States are these "science fiction classics" taught in grade school as attacks against fascism.

Under Wells's tutelage, Huxley was first introduced to Aleister Crowley. Crowley was a product of the cultist circle that developed in Britain from the 1860s under the guiding influence of Edward Bulwer-Lytton -- who, it will be recalled, was the colonial minister under Lord Palmerston during the Second Opium War. In 1886, Crowley, William Butler Yeats,

and several other Bulwer-Lytton proteges formed the Isis-Urania Temple of Hermetic Students of the Golden Dawn. This Isis Cult was organized around the 1877 manuscript *Isis Unveiled* by Madame Helena Blavatsky, in which the Russian occultist called for the British aristocracy to organize itself into an Isis priesthood.⁷

The subversive Isis Urania Order of the Golden Dawn is today an international drug ring said to be controlled by the Canadian multi-millionaire, Maurice Strong, who is also a top operative for British Intelligence.

In 1937, Huxley was sent to the United States, where he remained throughout the period of World War II. Through a Los Angeles contact, Jacob Zeitlin, Huxley and pederast Christopher Isherwood were employed as script writers for MGM, Warner Brothers, and Walt Disney Studios. Hollywood was already dominated by organized crime elements bankrolled and controlled through London. Joseph Kennedy was the frontman for a British consortium that created RKO studios, and "Bugsy" Siegel, the West Coast boss of the Lansky syndicate, was heavily involved in Warner Brothers and MGM.

Huxley founded a nest of Isis cults in southern California and in San Francisco, that consisted exclusively of several hundred deranged worshipers of Isis and other cult gods. Isherwood, during the California period, translated and propagated a number of ancient Zen Buddhist documents, inspiring Zen-mystical cults along the way.⁸

In effect, Huxley and Isherwood (joined soon afterwards by Thomas Mann and his daughter Elisabeth Mann Borghese) laid the foundations during the late 1930s and the 1940s for the later LSD culture, by recruiting a core of "initiates" into the Isis cults that Huxley's mentors, Bulwer-Lytton, Blavatsky, and Crowley, had constituted while stationed in India.

LSD: 'Visitation from the Gods'

"Ironically," writes Ferguson, "the introduction of major psychedelics like LSD, in the 1960s, was largely attributable to the Central Intelligence Agency's investigation into the substances for possible military use. Experiments on more than eighty college campuses, under various CIA code names, unintentionally popularized LSD. Thousands of graduate students served as guinea pigs. Soon they were synthesizing their own 'acid.'"⁹

The CIA operation was code named MK-Ultra, its result was not unintentional, and it began in 1952, the year Aldous Huxley returned to the United States.

Lysergic acid diethylamide, or LSD, was developed in 1943 by Albert Hoffman, a chemist at Sandoz A.B. -- a Swiss pharmaceutical house owned by S.G. Warburg. While precise documentation is unavailable as to the auspices under which the LSD research was commissioned, it can be safely assumed that British intelligence and its subsidiary U.S. Office of Strategic Services were directly involved. Allen Dulles, the director of the CIA when that agency began MK-Ultra, was the OSS station chief in Berne, Switzerland throughout the early Sandoz research. One of his OSS assistants was James Warburg, of the same Warburg family, who was instrumental in the 1963 founding of the Institute for Policy Studies, and worked with both Huxley and Robert Hutchins.¹⁰

Aldous Huxley returned to the United States from Britain, accompanied by Dr. Humphrey Osmond, the Huxleys' private physician. Osmond had been part of a discussion group Huxley had organized at the National Hospital, Queens Square, London. Along with another seminar participant, J.R. Smythies, Osmond

wrote *Schizophrenia: A New Approach*, in which he asserted that mescaline -- a derivative of the mescal cactus used in ancient Egyptian and Indian pagan rites -- produced a psychotic state identical in all clinical respects to schizophrenia. On this basis, Osmond and Smythies advocated experimentation with hallucinogenic drugs as a means of developing a "cure" for mental disorders.

Osmond was brought in by Allen Dulles to play a prominent role in MK-Ultra. At the same time, Osmond, Huxley, and the University of Chicago's Robert Hutchins held a series of secret planning sessions in 1952 and 1953 for a second, private LSD mescaline project under Ford Foundation funding.¹¹ Hutchins, it will be recalled, was the program director of the Ford Foundation during this period. His LSD proposal incited such rage in Henry Ford II that Hutchins was fired from the foundation the following year.

It was also in 1953 that Osmond gave Huxley a supply of mescaline for his personal consumption. The next year, Huxley wrote *The Doors of Perception*, the first manifesto of the psychedelic drug cult, which claimed that hallucinogenic drugs "expand consciousness." Although the Ford Foundation rejected the Hutchins-Huxley proposal for private foundation sponsorship of LSD, the proposal was not dropped. Beginning in 1962, the Rand Corporation of Santa Monica, California began a four-year experiment in LSD, peyote, and marijuana. The Rand Corporation was established simultaneously with the reorganization of the Ford Foundation during 1949. Rand was an outgrowth of the wartime Strategic Bombing Survey, a "cost analysis" study of the psychological effects of the bombings of German population centers.

According to a 1962 Rand Abstract, W.H. McGlothlin conducted a preparatory study on *"The Long-Lasting Effects of LSD on Certain Attitudes in Normals: An Experimental Proposal."* The following year, McGlothlin conducted a year-long experiment on thirty human guinea pigs, called *"Short-Term Effects of LSD on Anxiety, Attitudes and Performance."* The study concluded that LSD improved emotional attitudes and resolved anxiety problems.¹²

Huxley At Work Huxley expanded his own LSD-mescaline project in California by recruiting several individuals who had been initially drawn into the cult circles he helped establish during his earlier stay. The two most prominent individuals were Alan Watts and the late Dr. Gregory Bateson (the former husband of Dame Margaret Mead). Watts became a self-styled "guru" of a nationwide Zen Buddhist cult built around his well-publicized books. Bateson, an anthropologist with the OSS, became the director of a hallucinogenic drug experimental clinic at the Palo Alto Veterans Administration Hospital. Under Bateson's auspices, the initiating "cadre" of the LSD cult -- the hippies -- were programmed.¹³

Watts at the same time founded the Pacifica Foundation, which sponsored two radio station WKBW in San Francisco and WBM-FM in New York City. The Pacifica stations were among the first to push the "Liverpool Sound" -- the British-imported hard rock twanging of the Rolling Stones, the Beatles, and the Animals. They would later pioneer "acid rock" and eventually the self-avowed psychotic "punk rock."

During the fall of 1960, Huxley was appointed visiting professor at the Massachusetts Institute of Technology in Boston. Around his stay in that city, Huxley created a circle at Harvard parallel to his West Coast LSD team. The Harvard

group included Huxley, Osmund, and Watts (brought in from California), Timothy Leary, and Richard Alpert.

The ostensible topic of the Harvard seminar was *"Religion and its Significance in the Modern Age."* The seminar was actually a planning session for the "acid rock" counterculture. Huxley established contact during this Harvard period with the president of Sandoz, which at the time was working on a CIA contract to produce large quantities of LSD and psilocybin (another synthetic hallucinogenic drug) for MK-Ultra, the CIA's official chemical warfare experiment. According to recently released CIA documents, Allen Dulles purchased over 100 million doses of LSD -- almost all of which flooded the streets of the United States during the late 1960s. During the same period, Leary began privately purchasing large quantities of LSD from Sandoz as well.¹⁴

From the discussions of the Harvard seminar, Leary put together the book *The Psychedelic Experience*, based on the ancient cultist *Tibetan Book of the Dead*. It was this book that popularized Osmund's previously coined term, "psychedelic mind-expanding."

The Roots of the Flower People

Back in California, Gregory Bateson had maintained the Huxley operation out of the Palo Alto VA hospital. Through "SD" experimentation on patients already hospitalized for psychological problems, Bateson established a core of "initiates" into the "psychedelic" Isis Cult.

Foremost among his Palo Alto recruits was Ken Kesey. In 1959, Bateson administered the first dose of "SD" to Kesey. By 1962, Kesey had completed a novel, *One Flew Over the Cuckoo's Nest*, which popularized the notion that society is a prison and the only truly "free" people are the insane.¹⁵

Kesey subsequently organized a circle of "SD" initiates called *"The Merry Pranksters."* They toured the country disseminating "SD" (often without forewarning the receiving parties), building up local distribution connections, and establishing the pretext for a high volume of publicity on behalf of the still minuscule "counterculture."

By 1967, the Kesey cult had handed out such quantities of "SD" that a sizable drug population had emerged, centered in the Haight-Ashbury district of San Francisco. Here Huxley collaborator Bateson set up a "free clinic," staffed by **Dr. David Smith -- later a "medical adviser" for the National Organization for the Reform of Marijuana Laws (NORML); **Dr. Ernest Dernberg an active-duty military officer, probably on assignment through MK-Ultra; **Roger Smith-a street gang organizer trained by Saul Alinsky. During the Free Clinic period, Roger Smith was the parole officer of the cultist mass murderer Charles Manson; **Dr. Peter Bourne -- formerly President Carter's special assistant on drug abuse. Bourne did his psychiatric residency at the Clinic. He had previously conducted a profiling study of GI heroin addicts in Vietnam.

The Free Clinic paralleled a project at the Tavistock Institute, the psychological warfare agency for the British Secret Intelligence Service. Tavistock, founded as a clinic in London in the 1920s, had become the Psychiatric Division of the British Army during World War II under its director, Dr. John Rawlings Rees.¹⁶

During the 1960s, the Tavistock Clinic fostered the notion that no criteria for sanity exist and that psychedelic "mind-expanding" drugs are valuable tools of psychoanalysis. In 1967, Tavistock sponsored a Conference on the *"Dialectics of Liberation,"* chaired by Tavistock psychoanalyst Dr. R.D.

Laing, himself a popularized author and advocate of drug use. That conference drew a number of people who would soon play a prominent role in fostering terrorism; Angela Davis and Stokely Carmichael were two prominent American delegates.

Thus, by 1963, Huxley had recruited his core of "initiates." All of them -- Leary, Osmund, Watts, Kesey, Alpert -- became the highly publicized promoters of the early LSD counterculture. By 1967, with the cult of "Flower People" in Haight-Ashbury and the emergence of the antiwar movement, the United States was ready for the inundation of LSD, hashish and marijuana that hit American college campuses in the late 1960s.

'The Beating of Drums . . .'

In 1963, the Beatles arrived in the United States, and with their decisive airing on the Ed Sullivan Show, the "British sound" took off in the U.S.A. For their achievement, the four rocksters were awarded the Order of the British Empire by Her Majesty the Queen. The Beatles and the Animals, Rolling Stones, and homicidal punk rock maniacs who followed were, of course, no more a spontaneous outpouring of alienated youth than was the acid culture they accompanied.

The social theory of rock was elaborated by musicologist Theodor Adorno, who came to the United States in 1939 to head the Princeton University Radio Research Project.¹⁷ Adorno writes: *"In an imaginary but psychologically emotion-laden domain, the listener who remembers a hit song will turn into the song's ideal subject, into the person for whom the song ideally speaks. At the same time, as one of many who identify with that fictitious subject, that musical I, he will feel his isolation ease as he himself feels integrated into the community of "fans." In whistling such a song he bows to a ritual of socialization, although beyond this unarticulated subjective stirring of the moment his isolation continues unchanged . . . The comparison with addiction is inescapable. Addicted conduct generally has a social component: it is one possible reaction to the atomization which, as sociologists have noticed, parallels the compression of the social network. Addiction to music on the part of a number of entertainment listeners would be a similar phenomenon."*¹⁸

The hit parade is organized precisely on the same principles used by Egypt's Isis priesthood and for the same purpose: the recruitment of youth to the dionysiac counterculture.

In a report prepared for the University of Michigan's Institute for Social Research, Paul Hirsch described the product of Adorno's Radio Research Project.¹⁹ According to Hirsch, the establishment of postwar radio's Hit Parade *"transformed the mass medium into an agency of sub-cultural programming. Radio networks were converted into round-the-clock recycling machines that repeated the top forty hits."* Hirsch documents how all popular culture -- movies, music, books, and fashion -- is now run on the same program of preselection. Today's mass culture operates like the opium trade: The supply determines the demand.

The Vietnam War and the Anti-Vietnam War Trap

But without the Vietnam War and the "anti-war" movement, the Isis cult would have been contained to a fringe phenomenon -- no bigger than the beatnik cult of the 1950s that was an outgrowth of the early Huxley ventures in California. The Vietnam War created the climate of moral despair that opened America's youth to drugs.

Under Kennedy, American military involvement in Vietnam -- which had been vetoed by the Eisenhower

administration -- was initiated on a limited scale. Under Lyndon Johnson, American military presence in Vietnam was massively escalated, at the same time that U.S. efforts were restricted -- the framework of "limited war." Playing on the President's profile, the anglophile Eastern Establishment, typified by top White House national security aide McGeorge Bundy and Defense Secretary Robert McNamara, convinced President Johnson that under the nuclear "balance of terror," or the regime of Mutual and Assured Destruction, the United States could afford neither a political solution to the conflict, nor the commitment to a military victory.

The outcome of this debacle was a major strategic withdrawal from Asia by the United States, spelled out in Henry Kissinger's *"Guam Doctrine,"* adoption of the spectacular failure known as the *"China Card"* strategy for containing Soviet influence, and demoralization of the American people over the war to the point that the sense of national pride and confidence in the future progress of the republic was badly damaged.

Just as Aldous Huxley began the counterculture subversion of the United States thirty years before its consequences became evident to the public, Lord Bertrand Russell began laying the foundations for the anti-war movement of the 1960s before the 1930s expired. Russell's *"pacifism"* was always relative -- the means to his most cherished end, one-world government on the imperial model, that would curb the nation-state and its persistent tendency toward republicanism and technological progress.

Lord Russell and Aldous Huxley cofounded the Peace Pledge Union in 1937 campaigning for peace with Hitler-just before both went to the United States for the duration of World War.20 During World War II, Lord Russell opposed British and American warfare against the Nazis. In 1947, when the United States was in possession of the atomic bomb and Russia was not, Russell loudly advocated that the United States order the Soviets to surrender to a one-world government that would enjoy a restrictive monopoly on nuclear weapons, under the threat of a preemptive World War III against the Soviet Union. His 1950s "Ban the Bomb" movement was directed to the same end-it functioned as an anti-technology movement against the peace-through-economic development potentials represented by President Eisenhower's "Atoms for Peace" initiative.

From the mid-1950s onward, Russell's principal assignment was to build an international anti-war and anti-American movement. Coincident with the escalation of U.S. involvement in Vietnam under British manipulation, Russell upgraded the old Peace Pledge Union (which had been used in West Germany throughout the postwar period to promote an anti-capitalist "New left" wing of the Social Democratic Party, recruiting several future members of the Baader-Meinhof terrorist gang in the process) into the Bertrand Russell Peace Foundation.

In the United States, the New York banks provided several hundred thousand dollars to establish the Institute for Policy Studies (IPS), effectively the U.S. branch of the Russell Peace Foundation. Among the founding trustees of the IPS was James Warburg, directly representing the family's interests.

IPS drew its most active operatives from a variety of British-dominated institutions. IPS founding director Marcus Raskin was a member of the Kennedy administration's National Security Council and also a fellow of the National Training

Labs, a U.S. subsidiary of the Tavistock Institute founded by Dr. Kurt Lewin.

After its creation by the League for Industrial Democracy, Students for a Democratic Society (SDS), the umbrella of the student anti-war movement, was in turn financed and run through IPS -- up through and beyond its splintering into a number of terrorist and Maoist gangs in the late 1960s.21 More broadly, the institutions and outlook of the U.S. anti-war movement were dominated by the direct political descendants of the British-dominated "socialist movement" in the U.S.A., fostered by the House of Morgan as far back as the years before World War!

This is not to say that the majority of anti-war protesters were paid, certified British agents. On the contrary, the overwhelming majority of anti-war protesters went into SDS on the basis of outrage at the developments in Vietnam. But once caught in the environment defined by Russell and the Tavistock Institute's psychological warfare experts, and inundated with the message that hedonistic pleasure-seeking was a legitimate alternative to "immoral war," their sense of values and their creative potential went up in a cloud of hashish smoke.

'Changing Images'

Now, fifteen years later, with nearly an entire generation of American youth submerged in the drugs that flooded the nation's campuses, the *Aquarian Conspiracy's* Marilyn Ferguson is able to write: *"There are legions of [Aquarian] conspirators. They are in corporations, universities, and hospitals, on the faculties of public schools, in factories and doctors' offices, in state and federal agencies, on city councils, and the White House staff, in state legislatures, in volunteer organizations, in virtually all arenas of policy making in the country."*22

Like the British inundation of China with drugs in the nineteenth century, the British counterculture has succeeded in subverting the fabric of the nation, even up to the top-most levels of government.

In 1962, Huxley helped found the Esalen Institute in Big Sur, California, which became a mecca for hundreds of Americans to engage in weekends of T-Groups and Training Groups modeled on behavior group therapy, for Zen, Hindu, and Buddhist transcendental meditation, and "out of body" experiences through simulated and actual hallucinogenic drugs.23

As described in the Esalen Institute Newsletter: *"Esalen started in the fall of 1962 as a forum to bring together a wide variety of approaches to enhancement of the human potential . . . including experiential sessions involving encounter groups, sensory awakening, gestalt awareness training, related disciplines. Our latest step is to fan out into the community at large, running programs in cooperation with many different institutions, churches, schools, hospitals, and government."*24

Esalen's nominal founders were two transcendental meditation students, Michael Murphy and Richard Price, both graduates of Stanford University. Price also participated in the experiments on patients at Bateson's Palo Alto Veterans Hospital. Today Esalen's catalogue offers: T-Groups; Psychodrama Marthon; Fight Training for Lovers and Couples; Religious Cults; LSD Experiences and the Great Religions of the World; Are You Sound, a weekend workshop with Alan Watts; Creating New Forms of Worship; Hallucinogenic Psychosis; and Non-Drug Approaches to Psychedelic Experiences.

Several tens of thousands of Americans have passed through Esalen; millions have passed through the programs it has sired throughout the country.

The next leap in Britain's Aquarian Conspiracy against the United States was the May 1974 report that provided the basis for Ferguson's work. The report is entitled "*Changing Images of Man*," Contract Number URH (489-2150, Policy Research Report No. 414.74, prepared by the Stanford Research Institute Center for the Study of Social Policy, Willis Harman, director. The 319-page mimeographed report was prepared by a team of fourteen researchers and supervised by a panel of twenty-three controllers, including anthropologist Margaret Mead, psychologist B.F. Skinner, Ervin Laszlo of the United Nations, Sir Geoffrey Vickers of British intelligence.

The aim of the study, the authors state, is to change the image of mankind from that of industrial progress to one of "*spiritualism*." The study asserts that in our present society, the "*image of industrial and technological man*" is obsolete and must be "*discarded*": "*Many of our present images appear to have become dangerously obsolete, however . . . Science, technology, and economics have made possible really significant strides toward achieving such basic human goals as physical safety and security, material comfort and better health. But many of these successes have brought with them problems of being too successful -- problems that themselves seem insoluble within the set of societal value-premises that led to their emergence . . . Our highly developed system of technology leads to higher vulnerability and breakdowns. Indeed the range and interconnected impact of societal problems that are now emerging pose a serious threat to our civilization . . . If our predictions of the future prove correct, we can expect the association problems of the trend to become more serious, more universal and to occur more rapidly.*"

Therefore, SRI concludes, we must change the industrial-technological image of man fast: "*Analysis of the nature of contemporary societal problems leads to the conclusion that . . . the images of man that dominated the last two centuries will be inadequate for the post-industrial era.*"

Since the writing of the Harman report, one President of the United States, Jimmy Carter, reported sighting UFOs his National Security Adviser Zbigniew Brzezinski made speeches proclaiming the advent of the New Age, the Joint Chiefs of Staff every morning read so-called intelligence reports on the biorhythms and horoscopes of the members of the Soviet Politburo. The House of Representatives established a new congressional committee, called the Congressional Clearinghouse on the Future, where the likes of Ferguson have come to lecture up to a hundred congressmen.²⁵

What began as Britain's creation of the counterculture to open the market for its dope has come a long way.

The LSD Connection

Who provided the drugs that swamped the anti-war movement and the college campuses of the United States in the late 1960s? The organized crime infrastructure which had set up the Peking Connection for the opium trade in 1928 -- provided the same services in the 1960s and 1970s it had provided during Prohibition. This was also the same network Huxley had established contact with in Hollywood during the 1930s. The LSD connection begins with one William "Billy" Mellon Hitchcock. Hitchcock was a graduate of the University of Vienna and a scion of the millionaire Mellon banking family of Pittsburgh. (Andrew Mellon of the same family had been the

U.S. Treasury Secretary throughout Prohibition.) In 1963, when Timothy Leary was thrown out of Harvard, Hitchcock rented a fifty-five-room mansion in Millbrook, New York, where the entire Leary-Huxley circle of initiates was housed until its later move back to California.²⁶

Hitchcock was also a broker for the Lansky syndicate and for the Fiduciary Trust Co., Nassau, Grand Bahamas -- a wholly owned subsidiary of Investors Overseas Services. He was formally employed by Delafield and Delafield Investments, where he worked on buying and selling vast quantities of stock in the Mary Carter Paint Co., soon to become Resorts International.

In 1967, Dr. Richard Alpert put Hitchcock in contact with Augustus Owsley Stanley III. As Owsley's agent, Hitchcock retained the law firm of Babinowitz, Boudin and Standard 27 -- to conduct a feasibility study of several Caribbean countries to determine the best location for the production and distribution of LSD and hashish.

During this period, Hitchcock joined Leary and his circle in California. Leary had established an LSD cult called the Brotherhood of Eternal Love and several front companies, including Mystics Art World, Inc. of Laguna Beach, California. These California-based entities ran lucrative trafficking in Mexican marijuana and LSD brought in from Switzerland and Britain. The British connection had been established directly by Hitchcock, who contracted the Charles Bruce chemical firm to import large quantities of the chemical components of LSD with financing from both Hitchcock and George Grant Hoag, the heir to the J.C. Penney dry goods fortune, the Brotherhood of Eternal Love set up LSD and hashish production-marketing operations in Costa Rica in 1968. ²⁸

Toward the end of 1968, Hitchcock expanded the LSD-hashish production operations in the Caribbean with funds provided by the Fiduciary Trust Co. (IOS). In conjunction with J. Vontobel and Co. of Zurich, Hitchcock founded a corporation called 4-Star Anstalt in Liechtenstein. This company, employing "investment funds" (that is, drug receipts) from Fiduciary Trust, bought up large tracts of land in the Grand Bahamas as well as large quantities of ergotamine tartrate, the basic chemical used in the production of LSD.²⁹

Hitchcock's personal hand in the LSD connection abruptly ended several years later. Hitchcock had been working closely with Johann F. Parravacini of the Parravacini Bank Ltd in Berne, Switzerland. From 1968, they had together funded even further expansion of the Caribbean-California LSD-hashish ventures. In the early 1970s, as the result of a Securities and Exchange Commission investigation, both Hitchcock and Parravacini were indicted and convicted of a \$40 million stock fraud. Parravacini had registered a \$40 million sale to Hitchcock for which Hitchcock had not put down a penny of cash or collateral. This was one of the rare instances in which federal investigators succeeded in getting inside the \$200 billion drug fund as it was making its way around the "offshore" banking system.

Another channel for laundering dirty drug money -- a channel yet to be compromised by federal investigative agencies is important to note here. This is the use of tax-exempt foundations to finance terrorism and environmentalism. One immediately relevant case makes the point. In 1957, the University of Chicago's Robert M. Hutchins established the Center for the Study of Democratic Institutions (CSDI) in Santa Barbara, California. Knight Commander Hutchins drew in

Aldous Huxley, Elisabeth Mann Borghese, and some Rhodes Scholars who had originally been brought into the University of Chicago during the 1930s and 1940s.

The CSDI was originally funded 1957 to 1961 through a several-million-dollar fund that Hutchins managed to set up before his untimely departure from the Ford Foundation. From 1961 onward, the Center was principally financed by organized crime. The two funding conduits were the Fund of Funds, a tax exempt front for Bernie Cornfeld's IOS, and the Parvin Foundation, a parallel front for Parvin-Dohnnan Co. of Nevada. IOS and Marvin-Doorman held controlling interests in the Desert Inn, the Aladdin, and the Dune -- all Las Vegas casinos associated with the Lansky syndicate. IOS, as already documented, was a conducting vehicle for LSD, hashish, and marijuana distribution throughout the 1960s.³⁰ In 1967 alone, IOS channeled between \$3 and \$4 million to the center. Wherever there is dope, there is Dope, Inc.

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9. Ferguson, *Aquarian Conspiracy*, p. 126n.
10. Institute for Policy Studies, "The First Ten Years, 1963-1973," Washington, D.C., 1974.
11. Humphrey Osmund, *Understanding Understanding* (New York: Harper and Row, 1974).
12. Rand Corporation Catalogue of Documents.
13. Gregory Bateson, *Steps to the Ecology of the Mind* (New York: Chandler, 1972).
14. Ralph Metzner, *The Ecstatic Adventure* (New York: Macmillan, 1968).
15. See Clark, *The Huxleys*.
16. Michael Minnicino, "Low Intensity Operations: The Reesian Theory of War," *The Campaigner* (April 1974).
17. Theodor Adorno was a leading professor of the Frankfurt School of Social Research in Germany, founded by the British Fabian Society. A collaborator of twelve-tone formalist and British intelligence operative Arnold Schoenberg, Adorno was brought to the United States in 1939 to head the Princeton Radio Research Project. The aim of this project, as stated in Adorno's *Introduction to the Sociology of Music*, was to program a mass "musical" culture that would steadily degrade its consumers. Punk rock is, in the most direct sense, the ultimate result of Adorno's work.
18. Theodor Adorno, *Introduction to the Sociology of Music* (New York: Seabury Press, 1976).
19. Paul Hirsch, "The Structure of the Popular Music Industry; The Filtering Process by which Records are Preselected for Public Consumption," Institute for Social Research's Survey Research Center Monograph, 1969.
20. Ronald Clark, *The Life of Bertrand Russell* (New York: Alfred Knopf, 1976), p.457.
21. Illinois Crime Commission Report, 1969. The Institute for Policy Studies (IPS) was established in 1963 by Marcus Raskin, a former National Security Adviser under NSC Director McGeorge Bundy, and by Richard Barnett, a former State Department adviser on arms control and disarmament. Among the board of trustees of IPS were Thurmond Arnold, James Warburg, Philip Stern, and Hans Morgenthau, with seed money from the Ford Foundation (later to be headed by McGeorge Bundy). IPS has functioned as the "New left" think tank and control center for local community control, community health centers, and direct terrorist organizations. In its report "The First Ten Years," the Institute lists among its lecturers and fellows, members of the Weathermen group, and known associates of the Japanese Red Army, the Puerto Rican terrorist Armed Forces of National Liberation (FALN), and the Black Liberation Army. See also Carter and the Party of international Terrorism, Special Report by the U.S. Labor Party, August, 1976.
22. Ferguson, *Aquarian Conspiracy*, p.24.
23. Criton Zoakos et al., *Stamp Out the Aquarian Conspiracy, Citizens for LaRouche monograph*, New York, 1980, pp. 60-63.
24. Ibid.
25. Ibid., pp. 10-12.
26. Mary Jo Warth, "The Story of Acid Profiteers," *Village Voice*, August 22, 1974.
27. Ibid.
28. Ibid.
29. Ibid.
30. Hutchinson, *Vesco*.